COIN & MEDAL BULLETIN

APRIL
1916

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Civil War Tradesmens' Tokens of Ohio.
By Edgar H. Adams.

Miscellaneous Numismatic Items.

Coins For Sale at Fixed Prices by The United States Coin Co. and by Edgar H. Adams.

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A Purely American Numismatic Magazine.

The need of a monthly numismatic publication that would deal with the Coins, Medals, and Tokens which have been issued in North and South America has been felt for a long time.

Numerous publications bearing upon various phases of American numismatics have been issued, yet there remain many series of coins that have never been mentioned at all, or, if so, only in the most meagre manner. Oftentimes in the publications cited above references have been made to certain pieces, but proper illustrations have been lacking.

The aim of the publishers will be to supply these deficiencies, so far as practicable, and to issue articles, properly illustrated, in a manner complete enough to be of numismatic value.

Following are some of the subjects which will be taken up in this and subsequent issues:

Mr. Adams' work on "Civil War Tokens," which begins in this issue.

United States Silver Coins, with a description of the various die varieties of the Philadelphia and branch mints.

Early American Historical Medals, illustrating from time to time, among others, some of the medals mentioned in the well-known work of C. Wyllys Betts, entitled "American Colonial History Illustrated by Contemporary Medals."

Political Medals, Store Cards, and Hard Times Tokens.

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Various articles on the coins, medals, and tokens of Mexico, Central America, West Indies, and South America; also the Spanish-American Proclamation Pieces.

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COIN & MEDAL BULLETIN

VOL. I. APRIL, 1916. NO. 1.

Civil War Tradesmen's Tokens of Ohio.

BY EDGAR H. ADAMS.

The work of preparing a comprehensive list of the tokens which were used in this country during the civil war period, between 1861 and 1864, inclusive, is of such magnitude that it is simply impossible now to bring together anything like a complete list. There are hundreds of varieties that have not yet been published, chiefly due to the fact that heretofore there has not been an adequate guide. In 1882 and 1883 *The Coin Collectors' Journal*, published in this city, furnished a list of these pieces, which was by far the most thorough which had appeared up to that time. This list was founded chiefly on the Groh collection, which is now in the possession of the American Numismatic Society of New York, and which is without doubt the greatest collection of such pieces ever brought together. The list, however, lacked quite a number of essentials. First, the metals were not stated. Second, the nature of the edge was not given, and, last, no token was admitted to the list unless it bore the name of the town or city of issue. The writer has taken *The Coin Collectors' Journal* list as a basis, and has obtained the information regarding the metals and edges from the Groh collection. To this list have been added the varieties found in several large collections. I am especially indebted to Mr. Judson Brenner of Youngstown, Ohio. Mr. Brenner has been very kind indeed in his efforts to make this list as complete as possible. Through his untiring work we are enabled to give to our readers the exact nature of very many of the Indian head types. This has never been done before, and will make the work of classification very much easier. In the Ohio series particularly there were three very distinct types of Indian head reverses dated 1862 and an equal number of the same dated 1863. These reverses have been grouped and numbered so that they may be distinguished without a great deal of trouble, and fairly good illustrations are furnished with this initial installment. Also three plates of reverse types are being printed with this number, which will serve as a guide for those who are interested in the subject. Care should be taken of these plates, as they will not be printed after the first installment. This method of classification was followed by the Groh list, and has been considerably amplified, but the numbers do not always correspond to the latter-named list.

In commencing with the tokens of Ohio it is the intention to first deal with the State having the most issues. There are quite a number of collectors of the issues of Ohio, and it is hoped that they will examine this list with care and bring to attention any omissions or necessary corrections.

As nearly all the civil war tokens are about the size of the small cent, it will be taken for granted that each variety is of about the average size except where it is expressly stated. If the nature of the edge is not mentioned, it may be assumed that the edge is plain. Where there are two kinds of edges in the same metal, say, copper, with plain and reeded edges, it will be given thus: CPR. When the design is in copper, with plain edge, and copper and brass, with reeded edges, it will be represented in this style: CPCBR. The following abbreviations will be used for metals: S—Silver.

C—Copper. B—Brass. N—Nickel. C-N—Copper-nickel. Z—Zinc. WM—white metal. (This will cover tin and lead where the exact metal is not known.) T—Tin. L—Lead. GS—German silver. Comp—Composition.

Following are the principal die varieties of the Indian head, dated 1862 and 1863:

1862.

Die 1.

Die 2.

Die 3.

1863.

Die 1.

Die 2.

Die 3.

1862. DIE 1—Shows the end of the ninth (or last) feather pointing to the thirteenth star. (This is Reverse No. 14.)

1862. DIE 2—The eighth feather points to the thirteenth star.

1862. DIE 3—The thirteenth star is between the seventh and eighth feathers.

1863. DIE 1—The ninth feather and the thirteenth star are close together. (This is Reverse No. 11.)

1863. DIE 2—The thirteenth star points between the eighth and ninth feathers of the headdress.

1863. DIE 3—The eighth feather points directly at the thirteenth star.

OHIO.

Adamsville.

1 Ob. STONER & SCHROYER DRY GOODS ADAMSVILLE (ornaments) OHIO. Rev. an eagle turning to strike, thirteen stars above, date, 1863. WM.

2 Ob. Same as last. Rev. Indian head, feathered band, KEY PHILA, thirteen stars, 1864. SC.

3 Ob. Same as last. Rev. stand of arms. SWM.

4 Ob. Same as last. Rev. Garfield. WMC.

5 Ob. Same as last. Rev. Franklin. SWM.

6 Ob. Same as last. Rev. Lincoln. SCB.

7 Ob. Same as last. Rev. Grant. SWM.

8 Ob. Same as last. Rev. Washington.

9 OL. Same as last. Rev. Greeley. SWM.

Adelphi.

10 D. H. STROUS FLOUR & WOOLEN MANUF'RS ADELPHI, O. Rev. 89. C.

Barnesville.

11 Ob. N. PATTERSON SADDLERY HARDWARE BARNESVILLE OHIO. Rev. inscription in circle of dots, LEATHER AND SHOE FINDINGS WOOL, SHEEP PELTS SHIPPING FURS, &C. &C. C.

12 Ob. W. A. TALBOT & SON, DRY GOODS (large star) BARNESVILLE OHIO. Rev. Variety of 28. C.

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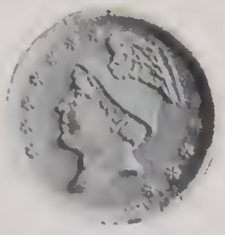
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13 Ob. Same as foregoing. Rev. 75. C.
14 Ob. Same as last. Rev. 95. C.
15 Ob. Same as last. Rev. 81. C.
16 Ob. Same as last. Rev. 78. C.

Bellaire.

17 Ob. BELLAIRE (ornaments) FERRY (ornaments) TICKET, four stars on each side. Rev. 24. C.
18 Ob. J. S. BONBRIGHT HARDWARE AND STOVE DEALER BELLAIRE, OHIO. Rev. variety of 28. C.
19 Ob. Same as last. Rev. 25, small date. C.
20 Ob. RICHARDSON & BRO, DRY GOODS & GROCERIES (ornaments) BELLAIRE, O. Rev. 68. C.
21 Ob. E. B. WINANS & CO. DRY GOODS (star ornaments) NOTIONS, DRUGS AND MEDICINES BELLAIRE OHIO. Ornaments above and at each side. Rev. Small date variety of 24. C.
22 Ob. Same as last. Rev. 68. C.
23 Ob. Same as last. Rev. variety of 20.
24 Ob. Same as last. Rev. 78. CB.
25 Ob. Same as last. Rev. variety of 29. C.

Bellevue.

26 Ob. CHEAP CASH STORE (small eagle) APPLEGATE & CO BELLEVUE, O. Rev. 69. C.
27 Ob. P. BRADY DEALER IN STOVES TINWARE &C. BELLEVUE, O. Rev. 103. BCC-NNTWM.
28 Ob. P. BRADY, BELLEVUE, OHIO, DEALER IN STOVES, TIN AND HOUSE FURNISHING GOODS. Rev. Cooking stove with PEACEMAKER 1861 on chimney piece; in exergue 1863. C.
29 Ob. Same as last. Rev. variety of 27. C.
30 Ob. C. A. WILLARD DRY GOODS BELLEVUE O. Rev. variety of 28. C.

Belmont.

31 Ob. O. C. METCALF, DRY GOODS, BELMONT, OHIO. Rev. variety of 78 with stars around the head. C.

Berea.

32 Ob. A grindstone D. E. STEARNS, BEREA, O; in exergue, 1863. Rev. GRINDSTONES MOUNTED WITH PATENT ADJUSTABLE RESTS FOR GRINDING ALL SIZES HARVESTER KNIVES. CBPCBR.
33 Ob. Same as last. Rev. FAMILY & SHOP REAPER & MOWER MOUNTED GRINDSTONES. CR.
34 Ob. Same as last. Rev. 11. CBR.
35 Ob. Same as last. Rev. 35. C-NR.
36 Ob. Similar to last, D. E. STEARNS, BEREA, OHIO. Rev. GRINDSTONES MOUNTED WITH PATENT ADJUSTABLE RESTS FOR GRINDING ALL SIZES HARVESTER KNIVES. C.
37 Ob. Similar to last, STEARNS, BEREA, O. Rev. same as last. C.

Beverly.

38 Ob. P. BURKHOTTER DEALER IN GROCERIES PROVISIONS CONFECTIONERY AND PRODUCE, BEVERLY, OHIO. Rev. 25, small date. C.
39 Ob. Same as last. Rev. variety of 22. C.

Birmingham.

40 Ob. CRAIG & FOY (ornaments) DRY GOODS BIRMINGHAM OHIO. Rev. 25. Two varieties, large date. C.
41 Ob. Same as last. Rev. 25, small date. C.

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Bryan.

42 Ob. JEFF MILLER DEALER IN HARDWARE, BRYAN, OHIO. Rev. 100. C.
43 Ob. E. G. SELBY & CO. DEALERS IN HARDWARE, BRYAN, OHIO. Rev. STEREOPTICON PICTURES AND INSTRUMENTS FOR SALE P. O. BOX 2566. C.

Cadiz.

44 Ob. Same as last. Rev. 76. C.
45 Ob. G. B. BARRETT DEALER IN WATCHES CLOCKS JEWELRY FANCY GOODS CADIZ, O. Rev. 68. Three varieties.
46 Ob. Same as last. Rev. 11, Die No. 1. CBR.
47 Ob. Same as last. Rev. 11, Die No. 2. C.
48 Ob. Same as last. Rev. 94. C-NR.
49 Ob. J. M. ROBINSON, DEALER IN HARDWARE, STOVES, FIRE FRONTS, &C. CADIZ, O. Rev. 11, Die No. 1. CR.
50 Ob. Same as last. Rev. 11, Die No. 2. CR.
51 Ob. Same as last. Rev. 11, Die No. 3. CR.
52 Ob. Same as last. Rev. 35. C-NR.

Cambridge.

53 Ob. A. C. COCHRAN CAMBRIDGE, O, a padlock inscribed HARDWARE DEALER. Rev. 68. C.
54 Ob. Same as last. Rev. 68, small date. C.
55 Ob. Same as last. Rev. small date variety of 24.
56 Ob. J. J. SQUIER DRY GOODS (ornaments) CAMBRIDGE, O. Rev. 25, small date, slightly curved. C.
57 Ob. Same as last. Rev. Variety of 28. C.
58 Ob. Same as last. Rev. 68.
59 Ob. Same as last. Rev. 27. C.
60 Ob. Same as last. Rev. 22. C.
61 Ob. Same as last. Rev. Variety of 29. 1864. C.
62 Ob. Same as last. Rev. 24. C.

Camden.

63 Ob. C. CHADWICK DEALER IN DRY GOODS (small eagle) CAMDEN, O. Rev. 95. C.
64 Ob. J. P. FORNSHELL GROCER & OYSTER DEALER CAMDEN, O. Rev. 11, Die No. 1. CBC-NR.
65 Ob. Same as last. Rev. 11, Die No. 2. C.
66 Ob. Same as last. Rev. 94. C-NR.

Canaan.

67 Ob. GRIMES & GRINER DEALERS IN DRY GOODS NOTIONS &C. CANAAN, OHIO. Rev. variety of 28. C.

Canton.

68 Ob. J. A. MEYER WATCHES CLOCKS & JEWELRY CANTON, O. Rev. 11. Two varieties. C-NCPCBR.
69 Ob. Same as last. Rev. 35. C-NR.
70 Ob. Same as last. Rev. 61.
71 Ob. C. OBERLY, DEALER IN GROCERIES, PROVISIONS (in flourishes) CONFECTIONERY, WOODEN & WILLOW WARE, CANTON, OHIO. Rev. 86. CB.
72 Ob. Same as last. Rev. 27. C.

Centreville.

73 Ob. JAMES MATHEWS CENTERVILLE, O. DEALER IN DRY GOODS GROCERIES &C. Rev. 60. C.
74 Ob. Same as last. Rev. variety of 25. C.

Chesterville.

75 Ob. BARTLETT GOBLE & CO. CHESTERVILLE, O. Rev. STAPLE & FANCY DRY GOODS GROCERIES &C. Rev. 94. CPCBC-NR.

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76 Ob. MILES & SPERRY CHESTERVILLE, O. DEALERS IN DRY GOODS GROCERIES &C. Rev. variety of 94. CBC-NR.

Chillicothe.

77 Ob. JOHN BOHM CHILLICOTHE, O. (a star.) Rev. a large 5 surrounded by eleven stars and CENTS. B.
78 Ob. JNO. F. BIER & BRO. DEALERS IN GROCERIES BOOTS & SHOES 101 PAINT STREET CHILLICOTHE, O. Rev. variety of 28. C.
79 Ob. Same as last. Rev. 68.
80 Ob. Same as last. Rev. 24. C.
81 Ob. Same as last. Rev. variety of 25. C.
82 Ob. A. S. KRAMER DEALER IN CONFECTIONERY, TOYS NOTIONS &C. ALLEN BLOCK PAINT ST. CHILLICOTHE O. Rev. 60. C.
83 Ob. RUFUS MOTTER BOOK, PERIODICAL, NEWS, CIGAR, TOBACCO AND NOTION DEALER, CHILLICOTHE, O. Rev. variety of 28. C.
84 Ob. Same as last. Rev. 67. C.
85 Ob. Same as last. Rev. variety of 40; only one star at each side of date instead of three; date straight line. C.
86 Ob. Same as last. Rev. BOOKS STATIONERY &C. 1863, (an open book.) C.
87 Ob. Same as last. Rev. 68, small date. C.
88 Ob. Same as last. Rev. eagle to right on shield. Rev. 66.
89 Ob. T. RUPEL & CO. (ornaments) GROCERS NO 52 4TH ST. CHILLICOTHE, O. Rev. variety of 28. C.
90 Ob. Same as last. Rev. 69. C.
91 Ob. Same as last. Rev. 68. C.
92 Ob. WM. M. SOSMAN BAKER & GROCER CHILLICOTHE OHIO. Rev. variety of 28. C.
93 Ob. A. WALLACE, NEWS DEPOT, TOBACO CIGARS & NOTIONS CHILLICOTHE, O. Rev. variety of 40, only one star on each side of date, date slightly curved. C.
94 Ob. Same as last. Rev. 95. C.
95 Ob. Same as last. Rev. 24. C.

Cincinnati.

96 Ob. M. ADLETA 570 CEN AVENUE CINCINNATI. Rev. Type 11, Die No. 1. CR.
97 Ob. Same as last. Rev. 11, Die No. 2. C.
98 Ob. W. ALENBURG, No. 622 CENTRAL AVENUE, MEAT STORE. Rev. Type 71. C.
99 Ob. B. B. ARMSTRONG BLACK BEAR HOTEL 9' & SYCAMORE STS. CINCINNATI. Rev. Type 11, Die No. 1. CR.
100 Ob. Same as last. Rev. 11, Die No. 3. C.
101 Ob. GRUHLERS GARDEN CONCERT SALOON 470 VINE ST. F. ARNOLD. Rev. 11, Die No. 1. CBZR.
102 Ob. Same as last. Rev. 11, Die No. 2. C.
103 Ob. Same as last. Rev. 11, Die No. 3. C.
104 Ob. Same as last. Rev. 70. C.
105 Ob. Same as last. Rev. Type 94, (Indian head, similar to 11, but dated 1864.) CR.
106 Ob. J. S. AUSTIN DEALER IN STAPLE & FANCY GROCERIES, 5TH & ELM STS. CINCINNATI. Rev. Type 14, Die No. 3. C.
107 Ob. Same as last. Rev. Type 11, Die No. 1. CBZR.
108 Ob. H. AVERMAAT DEALER IN BUTTER & EGGS 315 FINDLAY ST. CINCINNATI. Rev. 14, Die No. 1. C.
109 Ob. Same as last. Rev. 11, Die No. 1. CBR.
110 Ob. Same as last. Rev. 11, Die No. 2. C.
111 Ob. Same as last. Rev. 11, Die No. 3. C.
112 Ob. S. BACCIOCCO, CONFECTIONARY AND ICE CREAM SALOON, 176 FIFTH ST. Rev. Female head to left wearing liberty cap, 13 stars around border, no date. C.
113 Ob. Same as last. Rev. 15. C.

114 Ob. E. BACHER, (in script.) Rev. GOOD FOR FIVE CENTS IN REFRESHMENTS UNION SALOON. CB.

115 Ob. R. BATHGATE DEALER IN BOOTS, SHOES & GROCERIES, 198 W. 6'TH ST. CINCINNATI. Rev. Type 14, Die 2. C.

116 Ob. Same as last. Rev. 11, Die 1. CBR.

117 Ob. JOHN BAUER CINCINNATI 29 FRONT ST. Rev. Type 11, Die No. 1. CBR.

118 Ob. Same as last. Rev. 11, Die No. 2. C.

119 Ob. Same as last. Rev. 11, Die No. 3. C.

120 Ob. C. H. BEER'S SALOON 55 BROADWAY CINT'I. O., three stars on each side and feather tips on each side of numerals. Rev. In dotted circle, with ornaments between lines, ALSO CUTLERY, NOTIONS, &C. CWM. Thick planchet.

121 Ob. Same as last. Rev. Type 67. C.

122 Ob. Same as last. Rev. Type 66. C.

123 Ob. Same as last. Rev. variety of 28. C.

124 Ob. Same as last. Rev. 74. C.

125 Ob. DR. BENNET'S MEDICINES CURE SICKNESS & PAIN. Rev. variety of 28. C-N.

126 Ob. Same as last. Rev. same incused. C.

127 Ob. Same as last. Rev. 200,000 FAMILIES NOW USE DR. BENNETTS MEDICINES. C.

128 Ob. Similar to last, with four stars on each side. Rev. 101. C.

129 Ob. 200,000 FAMILIES NOW USE DR. BENNETTS MEDICINES. Rev. 34. C.

130 Ob. 500,000 PERSONS ANNUALLY CURED BY DR. BENNETT'S MEDICINES. Rev. 11, Die 1. CZR.

131 Ob. Same as last. Rev. 11, Die 2. C.

132 Ob. Same as last. Rev. 11, Die 3. C.

133 Ob. Same as last. Rev. 11, slightly different from Die 2. C.

134 Ob. Same as last. Rev. 61. C.

135 Ob. Same as last. Rev. IF YOU GET SICK USE DR. BENNETT'S MEDICINES. C.

136 Ob. IF YOU GET SICK USE DR. BENNETT'S MEDICINES. Rev. 11, Die 1. CBR.

137 Ob. Same as last. Rev. 11, Die 2. C.

138 Ob. Same as last. Rev. 61. C.

139 Ob. Same as last. Rev. 94. C-NR.

140 Ob. C. H. BENNETT STEAM BAKERY, 80 COURT ST. (Sheaf of wheat in centre.) Rev. 11, Die 1. CBZR.

141 Ob. Same as last. Rev. 11, Die 2. C.

142 Ob. FRANK BERESFORD, CINCINNATI. (Square and compass.) Rev. BUY YOUR MEAT OF FRANK BERESFORD IN MARKET. CPCR.

143 Ob. Same as last. Rev. 11, Die 1. CBZR.

144 Ob. BUY YOUR MEAT OF FRANK BERESFORD IN MARKET. Rev. 11, Die 1. CBZR.

145 Ob. Same as last. Rev. 94. C-NR.

146 Ob. LEW BOWMAN SETS A LUNCH AT THE BRIGHTON HOUSE AT 10 O'CLOCK SUNDAY. Rev. 11, Die 1. CBR.

147 Ob. Same as last. Rev. 11, Die 2. C.

148 Ob. Same as last. Rev. 94. C-NR.

149 Ob. Same as last. Rev. 98. C.

150 Ob. Same as last. Rev. 61. C.

151 Ob. Same as last. Rev. 14, Die 3. C.

152 Ob. I PROMISE TO PAY (ornament) 5 (ornament) CENTS. LEW BOMAN. Rev. 70. ZCPBR.

153 Ob. Same as last. Rev. 11, Die 3. C.

154 Ob. Same as last. Rev. a steer to right; above, BRIGHTON; below, HOUSE. CR.

155 Ob. Same as last. Rev. 94. C-NR.

156 Ob. I PROMISE TO PAY (ornament) 10 (ornament) CENTS. LEW BOMAN. Rev. 65. CPBR.

(TO BE CONTINUED.)

LIST OF COINS FOR SALE BY

BY

THE UNITED STATES COIN CO.

200 Fifth Ave., New York.

UNITED STATES CENTS.

1793	Chain. AMERI About fine, medium brown color. Very rare.	$25.00
1793	Chain. AMERI. About fine but has corrosion spot on head, medium brown. A desirable piece	16.00
1793	Chain. AMERICA. Crosby 3-C. Very fine but light erosion	15.00
1793	Chain. AMERICA. Broad planchet. Good	6.00
1793	Wreath type. Crosby 7-F. Very good, olive color	10.00
1793	Wreath type. Crosby 7-F. Nearly as fine as preceding, light brown	8.00
1793	Wreath type. Crosby 9-G. Very good, brown color, desirable.	10.00
1793	Wreath type. Crosby 9-H. Broken reverse die. Extremely fine, sharp impression, brown color	37.50
1793	Wreath type. Crosby 11-J. Lettered edge. Good, olive	5.00
1794	Hays 2. Good	3.50
1794	Hays 3. Good, light olive. Above the average	3.50
1794	Hays 3. About good	1.75
1794	Hays 5. Good	2.25
1794	Hays 11. Good	2.00
1794	Hays 12. Very good, light olive	5.00
1794	Hays 14. Fine, cut over head	1.50
1794	Hays 14. About fine	1.75
1794	Hays 17. About uncirculated, handsome light brown color	15.00
1794	Hays 17. Extremely fine, sharp impression, brown color	10.00
1794	Hays 32. Extremely fine, light brown	10.00
1794	Hays 37. Very good, light brown	5.00
1794	Hays 39. Fine, light olive	4.00
1794	Hays 39. Very good	2.50
1794	Hays 39. Extremely fine, light olive	10.00
1794	Hays 45. Very fine, small edge dents	5.00
1794	Hays 45. Very good	1.50
1794	Hays 48. Only faint die break. Very good	4.00
1794	Hays 54. About fine, light brown	3.75
1795	Thin planchet. ONE CENT high. Very good, light brown	2.25
1795	Thin planchet. ONE CENT correctly centred. Very good, olive	1.50
1796	Liberty cap. Gilbert 2. Extremely fine but hair tooled, olive.	5.00
1796	Fillet. Gilbert 2. Very good	3.00
1796	Gilbert 3. Obverse good, reverse very good	1.50
1796	Gilbert 17. Obverse very good, reverse good	2.75
1796	Gilbert 21. Obverse fine, reverse good	3.00
1798	Medium date. Extremely fine, olive color	3.00
1798	Small close date. Very fine, light olive	2.00
1798	Medium date. Very fine, light olive	1.50
1799	Perfect date. Very good, strong impression. An excellent specimen	50.00
1799	Good. Mint dot is very heavy	15.00
1800	over 179. Extremely fine, slight surface erosion	4.00
1800	Die breaks through LIBERTY and date. Fine, olive	2.50
1800	Same variety. Very good	1.00
1801	Very good	.50
1802	Die broken over ATE. Very fine	1.25
1803	Stemless wreath. Very good	1.50
1803	Small fraction. Fine	.75

1803 Large fraction. Extremely fine, light olive 3.50
1803 Large fraction. Die broken through bust and date. Very fine. 1.00
1804 Perfect dies. About fine 17.50
1804 Obverse die broken. Fine, light olive 25.00
1805 Blunt 1. S to r. of opening in wreath. Fine 1.50
1805 Same variety. Extremely fine, light brown 4.50
1805 Blunt 1. Same variety. Uncirculated, handsome light brown. 20.00
1806 About uncirculated, handsome, sharp impression, reddish olive color 20.00
1806 Extremely fine, small defect on cheek, olive color 7.50
1806 Very fine, nearly the equal of the preceding 4.00
1807 over 6. Very good 1.00
1808 Thirteen stars, handsome impression of a light olive color, only faintest marks of circulation 20.00
1808 Thirteen stars. Uncirculated but has a few corrosion pits on obverse. Light olive 5.00
1808 Fine. $1.50; Very good 1.00
1809 Very good, strong impression 3.50
1810 Very fine, light brown 2.50
1811 over 10. Very good 2.00
1811 Perfect date. Extremely fine, light olive 20.00
1811 Perfect date. Very fine, handsome reddish olive 15.00
1811 Perfect date. Fine, light olive 5.00
1811 Good 1.00
1813 Very fine, olive 2.50
1814 Plain 4. Die broken under chin. Extremely fine, olive 3.50
1814 Same dies. About uncirculated, brown 4.00
1814 Plain 4, perfect dies. Extremely fine, dark olive 2.50
1814 Plain 4, only faint die breaks. Extremely fine, brown 3.50
1814 Crossed 4. Extremely fine, only faint marks of circulation, chocolate color 4.50
1816 Die broken on border. Uncirculated, red 1.50
1816 Similar. Reverse turned sideways. Uncirculated, red 2.00
1816 Andrews 4. Very fine, brown ..... .50
1817 1 entirely before bust. Uncirculated 1.00
1817 Andrews 10. Extremely fine, light olive 1.00
1817 Andrews 11. About uncirculated 1.00
1817 Andrews 2. Very fine ..... .60
1817 Andrews 1. Very fine ..... .50
1817 Fifteen stars. Very fine, $2.50; Fine, $1.50; Very good ..... .50
1818 Andrews 2. Extremely fine ..... .60
1818 Andrews 7. Very fine ..... .35
1818 Broken die. Andrews 10. Uncirculated, red ..... .50
1819 Small date. Andrews 9. Uncirculated, light olive 1.25
1819 Small date. Andrews 8. Uncirculated, light olive 1.50
1820 Large date. Broken die. Uncirculated, beautiful impression.. 1.00
1820 over 19. Large date. Fine ..... .50
1820 Small date. Andrews 5. Uncirculated, olive color 2.50
1820 Andrews 5. Uncirculated, brilliant olive 3.50
1821 Andrews 2. About uncirculated, only faintest marks, handsome light olive color 22.50
1821 Andrews 2. About fine, $2.00; Very good 1.50
1821 Close date. Andrews 1. Very good 2.00
1822 Medium date. Andrews 4. Extremely fine, light olive 4.00
1822 Wide date. Andrews 5. About uncirculated, light olive proof surface 6.00
1822 Wide date. Andrews 6. Very fine 1.00
1822 Wide date. Andrews 10. Extremely fine, light olive 3.00
1823 Perfect date. About fine 4.50
1823 over 22. Very good 1.50
1823 Restrike. Uncirculated, brown 3.00
1824 Close date. Very fine, olive color 2.00
1824 Andrews 2. About fine 1.50
1824 Wide date. Andrews 3. Extremely fine 5.00
1825 Small A's. Andrews 6. Extremely fine, light olive 3.50
1826 Inner line. Andrews 2. Very fine, olive 1.25

1826 Andrews 2. Extremely fine, light brown 2.50
1826 Andrews 1. Extremely fine, light olive 3.50
1826 Andrews 4. Uncirculated, brilliant light olive 10.00
1827 Andrews 5. Extremely fine, handsome light brown 3.50
1827 Andrews 3. Uncirculated, steel color 5.00
1827 Andrews 11. Extremely fine 2.00
1828 Large date. Andrews 6. Uncirculated, brown 5.00
1828 Large date. Andrews 3. About uncirculated, light brown.... 4.00
1828 Small date. Extremely fine, light olive 7.50
1828 Small date. Very fine, olive 3.50
1829 Large letters. Andrews 2. Extremely fine 4.00
1830 Broken reverse die. Obverse broken through date and stars. Andrews 3. Uncirculated, brilliant olive 6.00
1830 Inner line. Obverse of Andrews 1, reverse uncertain. Extremely fine, light olive 3.50
1831 Large letters. Andrews 6. Uncirculated, brilliant reddish olive color 10.00
1831 Same variety. About uncirculated, brown 2.50
1831 Small letters. Andrews 2. Fine ..... .75
1833 Andrews 3. Fine ..... .75
1833 Andrews 3. Very fine, light olive 1.25
1833 Andrews 5. Very fine 1.00
1833 Horned date. Andrews 5. About unc. light brown 3.50
1834 Small date, large stars. Andrews 1. Unc. light olive 4.00
1834 Same variety. Extremely fine 2.00
1834 Same variety. Very fine 1.25
1834 Same variety, double profile. Andrews 1½. About unc. brown 6.00
1834 Large date, small stars. About fine ..... .50
1835 Pointed coronet. Andrews 7. Very fine ..... .75
1835 Head of 34. Double profile. Andrews 6½. About unc. light brown 4.50
1835 Andrews 7. Extremely fine, light olive 2.00
1835 Andrews 7½. Extremely fine, brown 3.00
1836 Curved date. Andrews 3. Uncirculated, olive and red 3.00
1836 Die broken between 7th and 8th stars. Andrews 4. Extremely fine 2.00
1837 Beaded hair cord. Andrews 9. Uncirculated, brown, sharp impression 5.00
1837 Beaded hair cord, same variety. About uncirculated, olive.... 2.00
1837 Plain hair cord. Andrews 6. About uncirculated, olive 1.00
1837 Plain hair cord. Andrews 7. Unc., light olive and red 2.50
1838 Andrews 2. Uncirculated, light olive ..... .50
1838 Andrews 3. About uncirculated ..... .40
1839 Booby head. Andrews 5. Uncirculated, light olive 2.50
1839 over 36. About fine, $7.50; Very good 6.00
1840 Small date. Extremely fine, part red 1.50
1840 Small date. Very fine ..... .40
1841 Uncirculated, brilliant red 6.00
1841 Brilliant red proof 15.00
1841 Extremely fine, chocolate color 1.00
1842 Large date. Extremely fine, $1.00; Very fine ..... .30
1843 Type of 42. Uncirculated, $2.50; Ex. fine 1.50
1843 Type of 44. Uncirculated, olive and red 4.00
1843 Type of 44. Very fine, $1.50; Fine ..... .50
1844 Uncirculated, olive and red 1.75
1845 Uncirculated, brown, $0.75; Ex. fine ..... .50
1846 Medium date. Ex. fine 1.00
1846 Crosslet 1. Very good ..... .75
1847 Uncirculated, $1.00; Ex. fine ..... .50
1848 Uncirculated, $1.00; Ex. fine ..... .60
1849 Extremely fine ..... .75
1850 Uncirculated, red ..... .35
1851 over 81. Uncirculated red 4.00
1851, 52, 53, 54, 55 (2 varieties) Unc. part red. Each ..... .30
1855 Slanting 5's. Brilliant red proof 10.00
1856 Upright and slanting 5. Uncirculated, red. Each ..... .35

1856	Slanting 5.	Brilliant red proof	10.00
1857	Large date.	Uncirculated, olive	1.00
1857	Small date.	Uncirculated, $1.00; Ex. fine, $0.60; Very fine	.35
1857	Small date.	Brilliant light olive and red proof	10.00

We have a large number of varieties of Cents between 1840 and 1857 arranged as per Andrews list. Selection may be had on approval.

(TO BE CONTINUED.)

Another New Jersey Washington Cent.

We show above the illustration of a newly discovered specimen of the famous New Jersey Washington cent, which makes the third that is known, and which is by far the best specimen extant of this great rarity. The first specimen that came to the notice of our numismatists was discovered by John W. Haseltine, the veteran Philadelphia numismatist, about 1874, among a lot of ordinary old coppers which had been brought to his store by a man of the neighborhood. This piece found its way into the cabinet of Sylvester S. Crosby, the well-known Massachusetts numismatist, and later it was disposed of at the Parmelee sale. It is not known by the writer who is the present owner of the rarity. The second specimen came to notice several years ago, and was owned by George C. Arnold of Providence, and later went into the possession of Henry Chapman of Philadelphia. The second specimen was in a state of preservation much superior to the first-discovered piece, but unfortunately had been pierced. The specimen above came to light within the last year or so, and is in a splendid condition, as may be attested by the above illustration. Mr. Maris, the expert on New Jersey cents, gives this piece as No. 4-C. in his list of the cents of New Jersey. The opinion has been advanced that the piece was a pattern for a United States cent, but that it was abandoned on account of bearing the bust of Washington.

Eastern Railroad Check.

On account of the representation of the quaint little locomotive on the piece illustrated above, we believe it is entitled to admission to the list of railroad medals. This piece was issued, it is conjectured, by the Eastern Railroad, which we believe is now a part of the system of the Boston & Maine Railroad. The Eastern Railroad was incorporated in 1836, and extended from Boston to Portland, Me., a distance of about 105 miles. It was opened for traffic to Salem in 1839; to Portsmouth, N. H., in 1840, and to Portland in 1842. From the design of the locomotive on this check one might suppose that it had been issued some time in the early forties, as it

resembles the Rocket of Stephenson, but with a pony truck of four wheels instead of two as used on the former locomotive. The four-wheeled pony truck was an American invention, and was placed on a swivel to enable the American engines to negotiate curves with facility, while the pony wheels of the early English engines were rigid. There is another variety of this piece with the reverse showing the inscription "UP CHECK." The last named we have not seen. The one above has been struck in brass, and is 22 mm. in diameter. The best authority on railroad medals, M. Auguste Moyaux, does not mention this piece in his work entitled "Les Chemins de Fer Autrefois et Aujourd'hui et Leurs Medailles Commemoratives," published at Brussels in 1905, with a supplement in 1910.

A Proclamation Piece for Cuba.

The medal shown above is one of a very interesting series that have been issued in Hispanic-American countries in celebration of the accession of rulers to the throne of Spain. This particular piece was struck at Havana, Cuba, in 1760, upon the accession to the throne of King Charles the Fourth. The reverse side shows what purports to be the coat of arms of Havana—three castles and a key, while around the border is the inscription GONZALO. REZIO. DE. OQUENDO. HABANA. 1760. This is listed by Herrera under No. 66, and by C. Wyllys Betts ("American Colonial History Illustrated by Colonial Medals") as No. 464. The latter does not illustrate the piece, and Herrera furnishes a line illustration, so a photographic reproduction of it may be of additional interest. Herrera and Betts mention a larger piece of similar design, but with easily distinguishable differences, struck for Havana, in 1760, respectively Nos. 65 and 463. The name around the reverse is supposed to be that of the Spanish Vice Roy. Like a great many contemporaneous proclamation pieces, this one has been cast, in silver, with a diameter of 33 mm.

A Mexican Proclamation Piece.

The Spanish custom of issuing proclamation pieces was continued in Mexico after the revolution, and especially upon the accession to the throne of Emperor Iturbide I. Herrera in his work on proclamation pieces naturally ends with the domination of the Spanish Kings, and no one, so far as known, has systematically taken up the arrangement of a list of pieces

struck for Mexico with the single exception of the late Benjamin Betts of this city, who wrote several very interesting articles upon the subject of the Spanish-American coinage and proclamation pieces, which were published by *The American Journal of Numismatics*, and later issued in book form. These publications now, however, are quite scarce, and seldom obtainable. The piece mentioned above was issued for the city of Oaxaca, Mexico, in 1822, as an evidence that the city had sworn allegiance to the new Emperor. The obverse inscription reads AL SUPREMO CONGRESO IMPERIAL MEJICANO, with a crowned eagle on a nopal plant in the field. Rev. JURADO EL DIA 14 DE ABRIL DE 1822 POR LA CIUDAD DE OAJACA, surrounded by a wreath. It is struck in silver and is 32 mm. in diameter. Mr. Betts did not mention this piece; therefore it is probable that this is the first time it has been illustrated in a numismatic publication.

LIST OF COINS FOR SALE

BY

EDGAR H. ADAMS,

5056 Broadway, New York, N. Y.

PRIVATE GOLD COINS.

GEORGIA.

1 1830. $10. Templeton Reid. Very fine. One of the rarest of the private gold series $2000.00
2 1830. $2.50. Templeton Reid. Very fine condition ..... $ 400.00

NORTH CAROLINA.

3 $5. Christopher Bechtler. 150 Grs. Very fine and rare... $ 450.00
4 $5. Do. Carolina Gold. AT RUTHERF. 134 G. 21 Carats. Fine ..... $ 25.00
5 $5. Do. Georgia Gold. AT RUTHERF. 128 G. 22 Carats. Fine ..... $ 100.00
6 $5. Do. Aug. 1, 1834. AT RUTHERFORD. Carolina Gold. 140 G. 20 Carats. Fine ..... $ 35.00
7 $5. Do. Similar to foregoing, but AT RUTHERF. Fine and very rare ..... $ 125.00
8 $2.50. Do. North Carolina Gold. 75 G. 20 C. Fifty beads around the border. Only four specimens said to be known. Fine ..... $ 400.00
9 $2.50. Do. Carolina Gold. 67 G. 21 Carats. Defective die. Fine ..... $ 45.00
10 $2.50. Do. Georgia Gold. 64 G. 22 Carats. "22" in even line. Fine ..... $ 125.00
11 $2.50. Do. Do. 64 G. 22 Carats. "22" out of line. Fine. $ 105.00
12 $1. Do. Carolina Gold. 28 G. Inverted "N". Fine..... $ 7.50
13 $1. Do. Similar to foregoing, but 30 G. Fine..... $ 12.00
14 $5. Augustus Bechtler. Carolina Gold. 134 G. 21 Carats. Fine ..... $ 25.00
15 $5. Do. Carolina Gold. 128 G. 22 Carats. Reeded edge. Very rare. Fine ..... $ 100.00
16 $1. Do. N. Carolina Gold. 27 G. 21 C. Fine ..... $ 3.00

UTAH.

17 1849. $2.50. Clasped hands. Very fine ..... $ 55.00
18 1849. $5. Clasped hands. Very fine ..... $ 55.00
19 1849. $20. Clasped hands. Very fine ..... $ 420.00
20 1850. $5. Clasped hands. Fine ..... $ 55.00
21 1860. $5. Lion and eagle. Good ..... $ 35.00

OREGON.

22 1849. $5. Very fine for the piece ..... $ 125.00
23 1849. $10. One of the best known $1000.00

CALIFORNIA.

24 1849. $16 rectangular bar. Moffat & Co. Adams 6. Very fine ..... $ 400.00
25 1849. $10. Do. Adams 8. "Ten Dol." Fine for the piece. $ 16.00
26 1849. $10. Do. Adams 8. "Ten Dol." Very fine ..... $ 25.00
27 1849. $5. Do. Adams 9. Fine ..... $ 10.00
28 1850. $5. Do. Adams 10. Fine ..... $ 10.00
29 1852. $10. Do. Adams 16. Fine for the piece ..... $ 85.00
30 1853. $20. Do. Adams 26. Fine ..... $ 50.00
31 1849. $10. Miners Bank. Adams 38. Very fine ..... $ 175.00
32 1850. $5. Baldwin & Co. Adams 42. Fine for piece..... $ 130.00
33 1851. $5. Shults & Co. Adams 45. Fine for piece $2000.00
34 1852. $5. Wass, Molitor & Co. Adams 49. About fine... $ 150.00
35 1852. $10. Do. About fine. Adams 47 ..... $ 22.50
36 1855. $10. Do. About fine. Adams 51A ..... $ 22.50
37 1855. $20. Do. Very fine. Small head. Adams 51 ..... $ 400.00
38 1854. $20. Kellogg & Co. Short arrows. Adams 52. Very fine ..... $ 25.00
39 1854. $20. Do. Long arrows. Adams 53. Very fine..... $ 25.00
40 1855. $50. Do. Adams 54. Very fine ..... $ 800.00
41 1851. $50. Augustus Humbert, United States Assayer. 50 D C. 880 THOUS. Adams 11. Very fine ..... $ 250.00
42 1851. $50. Do. 50 D C. 887 THOUS. Label ends turn under. Rev. figures "50" in centre of engine turning. Adams 11B. Very fine ..... $ 250.00
43 1851. $50. Do. FIFTY DOLLS. 887 THOUS. Label ends turn under. Rev. engine turning; no figures. Adams 13. Fine ..... $ 175.00
44 1851. $50. Do. FIFTY DOLLS. 880 THOUS. Label ends turn under. Rev. engine turning; no figures. Adams 14. Fine ..... $ 150.00
45 1852. $50. Do. FIFTY DOLLS. 887 THOUS. Label ends turn outward. Rev. engine turning; no figures. Adams 15. Fine ..... $ 200.00
46 1852. $50. United States Assay Office. FIFTY DOLLS. 887 THOUS. Label ends turn under. Rev. engine turning; no figures. Adams 19. Fine ..... $ 200.00
47 1853. $20. Do. 884 THOUS. Adams 22. Very fine..... $ 100.00
48 1853. $20. Do. 900 THOUS. Adams 23. Very fine..... $ 25.00
49 1853. $10. Do. 884 THOUS. Adams 25. Very fine..... $ 45.00
50 1853. $10. Do. 900 THOUS. Adams 24. Very fine..... $ 20.00

COLORADO.

51 1860. $2.50. Clark & Co. Very fine ..... $ 15.00
52 1860. $5. Clark & Co. Very fine ..... $ 20.00
53 1860. $10. Clark, Gruber & Co. View of peak. Very fine. $ 45.00
54 1860. $20. Clark, Gruber & Co. View of peak. Very fine. $1000.00
55 1861. $2.50. Clark, Gruber & Co. Very fine ..... $ 12.50
56 1861. $5. Clark, Gruber & Co. Very fine ..... $ 20.00
57 1861. $10. Clark, Gruber & Co. Very fine ..... $ 20.00
58 1861. $20. Clark, Gruber & Co. Very fine ..... $ 300.00
59 (1861). $5. J. J. Conway & Co. Extremely fine $3000.00

UNITED STATES PATTERNS AND TRIAL PIECES.

60 1836. Two Cents. Copper. Plain edge. Adams-Woodin 58. $ 10.00
61 1838. Half Dollar. Silver. A-W 70 ..... $ 15.00
62 1850. Cent. Perforated. Nickel. A-W 112 ..... $ 10.00
63 1850. Cent. Perforated. Copper. A-W 116 ..... $ 5.00

64	1850.	Cent.	Unperforated.	Copper.	A-W 119	$	5.00
65	1850.	Cent.	Unperforated.	Silver.	A-W 121	$	15.00
66	1850.	Cent.	Rev. blank.	Nickel.	A-W 138	$	8.00
67	1850.	Cent.	Nickel.		A-W 139	$	10.00
68	1850.	Cent.	Nickel.		A-W 140	$	10.00
69	1851.	Cent.	Nickel.		A-W 146	$	15.00
70	1851.	Cent.	Copper.		A-W 148	$	10.00
71	1853.	Cent.	Nickel.		A-W 171	$	10.00
72	1854.	Cent.	Copper.		A-W 186	$	2.00
73	1854.	Cent.	Copper.		A-W 189	$	5.00
74	1854.	Cent.	Copper.		A-W 190	$	5.00
75	1856.	Cent.	Copper-nickel.		A-W 206	$	14.00
76	1856.	Cent.	Copper.		A-W 209	$	35.00
77	1856.	Cent.	Copper-nickel.		A-W 210	$	35.00
78	1856.	Cent.	Copper.		A-W 212	$	35.00
79	1858.	Cent.	Copper-nickel.		A-W 243	$	2.50
80	1858.	Cent.	C-N.		A-W 244	$	2.50
81	1858.	Cent.	C-N.		A-W 246	$	2.50
82	1858.	Cent.	C-N.		A-W 247	$	15.00
83	1858.	Cent.	C-N.		A-W 253	$	2.50
84	1858.	Cent.	C-N.		A-W 255	$	3.00
85	1858.	Cent.	C-N.		A-W 256	$	3.00
86	1858.	Cent.	C-N.		A-W 259	$	3.00
87	1858.	Cent.	C-N.		A-W 263	$	2.50
88	1858.	Cent.	C-N.		A-W 264	$	2.50
89	1858.	Cent.	C-N.		A-W 268	$	2.50
90	1858.	Cent.	C-N.		A-W 270	$	2.50
91	1858.	Cent.	C-N.		A-W 275	$	2.50
92	1859.	Half Dollar.	Silver.		A-W 293	$	3.50
93	1859.	Do.	Do.		A-W 299	$	5.00
94	1859.	Cent.	Copper-nickel.		A-W 312	$	4.00
95	1859.	Cent.	Copper.		A-W 316	$	8.00
96	1861.	Eagle.	GOD OUR TRUST on scroll.	Copper.	A-W 338	$	5.00
97	1862.	Do.	Same motto in plain field.	Copper.	A-W 355	$	2.50
98	1862.	Do.	Motto on scroll.	Copper.	A-W 356	$	2.50
99	1863.	Do.	Do.	Copper.	A-W 364	$	2.50
100	1863.	Do.	Motto in field.	Copper.	A-W 366	$	2.50
101	1863.	Three Cents.	Type of old-style cent.	Copper.	A-W 395	$	10.00
102	1863.	Two Cents.	Washington obv.	Copper		$	2.50
103	1863.	Do.	Washington obv. Different reverse.	Copper-nickel.	A-W 409	$	3.50
104	1863.	Do.	Shield obv.	Copper.	A-W 412	$	2.50
105	1863.	Do.	Shield obv.	Copper-nickel.	A-W 418	$	7.50
106	1863.	Do.	Do.	Aluminum.	A-W 419	$	7.50
107	1863.	Cent.	Copper.		A-W 423	$	5.00
108	1863.	Cent.	Copper.	Thick planchet.	A-W 424	$	5.00
109	1863.	Cent.	Copper-nickel.	Reeded edge.	A-W 425	$	7.50
110	1866.	Five Cents.	Washington obv.	Nickel.	A-W 541	$	10.00
111	1866.	Do.	Do.	Copper.	A-W 542	$	8.00
112	1866.	Do.	Do.	Nickel.	A-W 548	$	20.00
113	1866.	Do.	Do.	Nickel.	A-W 551	$	20.00
114	1866.	Do.	Do.	Nickel.	A-W 554	$	20.00
115	1866.	Do.	Shield obv.	Nickel.	A-W 562	$	10.00
116	1866.	Do.	Do.	Bronze.	A-W 565	$	5.00
117	1866.	Do.	Do.	Nickel.	A-W 567	$	15.00

(TO BE CONTINUED.)

U. S. PATTERN AND EXPERIMENTAL PIECES.

In addition to the list of patterns published herewith I have numerous varieties, of all denominations, in gold, silver, and copper, and would like to correspond with any one especially interested in this series.

NUMISMATIC BOOKS.

UNITED STATES PATTERN, TRIAL AND EXPERIMENTAL PIECES. By Edgar H. Adams and William H. Woodin. 1913. Describing 1752 patterns, with numerous illustrations. Blue cloth $3.00

PRIVATE GOLD COINAGE OF CALIFORNIA. By Edgar H. Adams. 1913. A list of the varieties of this series, with historical notes and many illustrations. Half leather $5.00

ADAMS' OFFICIAL PREMIUM LIST OF U. S., PRIVATE AND TERRITORIAL GOLD COINS. By Edgar H. Adams. 1909. Giving auction prices for many of the pieces of the series. Imitation leather $2.50

The same as foregoing, but bound in green burlap $2.00

SET OF 15 PHOTOGRAPHIC PLATES, SHOWING 170 VARIETIES OF HARD TIMES TOKENS, EACH BEARING THE CORRECT NUMBER GIVEN BY THE AUTHORITY ON THIS SUBJECT, LYMAN H. LOW. For the set $5.25

A Rare Mexican Proclamation Piece.

The above is one of a series of rare proclamation pieces that have been issued at Vera Cruz, Mexico, this one in particular having been issued in commemoration of the accession of Louis I. to the Spanish throne in 1724. This monarch had an extremely short reign. He was the son of Philip V., and was born in Madrid on the 25th of August, 1707. He was married in 1722 to Donna Luisa Isabel, daughter of the Duke of Orleans, Princess of Montpensier. On the 10th of January, 1724, his father, Philip V., abdicated in his favor. Don Luis made his public entry to Madrid on the following Feb. 9th and was proclaimed King of Spain and the Indies. He died, without succession, on Aug. 31 of the same year, leaving his father as his heir, who resumed the throne, and died on July 9, 1746. Herrera mentions this piece under No. 22 of the issues of Louis I., while Betts mentions it under No. 155. The diameter is 32 mm., and it is cast in silver. The obverse inscription reads LVDOV. I. D. G. HISPANIAR. R. Rev. VERACRVCIS. PROCLAMATIO. 1724. In the field is a castle with three towers, surrounded by waves and surmounted by a cross. This design undoubtedly refers to the famous castle of San Juan de Ulloa, which stands upon an island about a half mile from the shore, opposite Vera Cruz. The town is said to have been founded by the Spanish adventurer Cortes, the full title being La Rica Villa de la Vera Cruz, or the rich town of the true cross.